



# A Carnival Curriculum

SHOULD CARIBBEAN CARNIVAL BE TAUGHT ON THE NATIONAL CURRICULUM?

# EMCCAN CIC

## East Midlands Caribbean Carnival Arts Network

- ▶ Tribute to Jess Kemp
- ▶ Carnival in Education programme 2018/19
- ▶ Carnival is an inclusive and accessible artform
- ▶ Paul Hamlyn Foundation – Explore and Test
- ▶ Look in more depth at how Caribbean Carnival could be delivered in schools
- ▶ Artists in Residence in 2 schools
- ▶ Two different approaches



# Two theories

- ▶ Loose Parts Theory – Child led approach
  - ▶ Artist in Residence – Jess Kemp
  - ▶ Working with SEND children, mainstreaming through Caribbean Carnival Arts
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- ▶ Whole School Approach – various subjects
  - ▶ Artist in Residence – Charis Betts
  - ▶ Enhancing the curriculum and aiding children's understanding of the National Curriculum through Caribbean Carnival Arts



# Loose Parts Theory

- ▶ General overview
- ▶ How it worked in the school
- ▶ Feedback from those involved
- ▶ Next steps



# Whole School Approach

- ▶ Subjects explored through Caribbean Carnival Arts
- ▶ Feedback from artists and teachers
- ▶ Use of identity and masks



# Next steps

Richard Fletcher Evaluation

Paul Hamlyn Phase 2



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